

Four Motets to the Blessed Virgin Mary, opus 29

II. Ave Maria

Robert William Witt, 1930-1967

$\text{♩} = 64$

Soprano *p* A - ve Ma-ri - a gra-ti - a - ple - na Do - mi - nus te - cum. *pp*

Alto *p* A - ve Ma-ri - a gra-ti - a ple - na Do - mi - nus te - cum. *pp*

Tenor *p* A - ve Ma-ri - a gra-ti - a ple - na Do - mi - nus te - cum. *pp*

Bass *p* A - ve Ma-ri - a gra-ti - a ple - na Do - mi - nus te - cum. *pp*

p for rehearsal only

This system contains the first four staves of the musical score. The Soprano, Alto, Tenor, and Bass staves are written in 4/4 time with a key signature of one flat (B-flat). The lyrics are 'A - ve Ma-ri - a gra-ti - a - ple - na Do - mi - nus te - cum.' The dynamics range from piano (p) to pianissimo (pp). The piano accompaniment is shown in a grand staff at the bottom, with a rehearsal mark at the beginning.

5 *p* Be-ne-dic-ta tu in mu-li - er-i - bus, *mf* et be-ne-dic - tus *f* fruc-tus ven-tris tu - i Je - su. *p*

A *p* Be-ne-dic-ta tu in mu-li - er-i - bus, *mf* et be-ne-dic-tus *f* fruc-tus ven-tris tu - i Je - su. *p*

T *p* Be-ne-dic-ta tu in mu-li - er-i - bus, *mf* et be-ne-dic-tus *f* fruc-tus ven-tris tu - i Je - su. *p*

B *p* Be-ne-dic-ta tu in mu-li - er-i - bus, *mf* et be-ne-dic-tus *f* fruc-tus ven-tris tu - i Je - su. *p*

5

This system contains the next four staves of the musical score. The lyrics are 'Be-ne-dic-ta tu in mu-li - er-i - bus, et be-ne-dic - tus fruc-tus ven-tris tu - i Je - su.' The dynamics range from piano (p) to forte (f). The piano accompaniment continues in the grand staff at the bottom, with a rehearsal mark at the beginning of the system.

2
10

S *p* *mp* *dim.*
Sanc-ta Ma - ri-a Ma - ter De - i, o-ra pro no-bis pec-ca-to-

A *p* *mp* *dim.*
Sanc-ta Ma - ri - a Ma - ter De - i, o - ra pro no - bis pec - ca-

T *p* *mp* *dim.*
Sanc-ta Ma - ri - a Ma - ter De - i, o-ra pro no - bis pec - ca-

B *p* *mp* *dim.*
Sanc-ta Ma - ri-a Ma - ter De - i, o-ra pro no-bis pec - ca-

10

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S *pp* *p* *p* *mp* *pp*
- ri - bus, nunc et in ho - ra mor - tis nos - trae. A - - - - men.

A *pp* *p* *p* *mp* *pp*
tor - i - bus, nunc et in ho - ra mor - tis nos - trae. A - - - - men.

T *pp* *p* *p* *mp* *pp*
tor - i - bus, nunc et in ho - ra mor - tis nos - trae. A - - - - men.

B *pp* *p* *p* *mp* *pp*
tor - i - bus, nunc et in ho - ra mor - tis nos - trae. A - - - - men.

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